

8b. Choral: Mon Redempteur est vivant

A tempo $\text{♩} = 62$

F.Trunk

Refrain

Choir *mf* Mon Ré-demp-teur est vi-vant. c'est en lui seul que j'es -

Violoncello

Choir pe - re Mon Ré-demp - teur est vi - vant

Vln. 1 *3*

Pno.

Vc.

13 *couplet 1*

Choir c'est en lui seul que j'es - pe - re. La *pp* mort le - te - nait

Vln. 1

Pno.

Bsn. *pp*

Vc.

19

Choir

Bsn.

gi - sant dans l'é - trein - te de la ter - re

25 *mf*

Choir

Pno.

Vc.

Mais Dieu res - te le plus fort Jé - sus a vain-cu la

31 *f*

Choir

Vln. 1

Pno.

Bsn.

Vc.

mort

Refrain

37 *f*

Choir

Vln. 1

Pno.

Bsn.

Vc.

Je ne crain-drais dé-sor mais

43 *p* couplet 2 3

Choir: Au - cun pou - voir de ce mon - de Car tu

Vln. 1

Pno.

Bsn.

Vc.

50

Choir: nous don - nes ta Paix ou tou' au - tre Paix se -

Bsn.

Vc.

55

Choir: fon - de Gar - de nous dans ta clar - té

Pno.

Bsn.

Vc.

61 Refrain

Choir: O Jé - sus rés - sus - ci - té *f* Dans ma vie de cha - que jour

Pno.

Bsn.

Vc.

f

67

Choir

je par-ta - ge - rai ta gloi - re

Vln. 1

Pno.

Bsn.

Vc.

73

Vln. 1

Pno.

Bsn.

Vc.

79

couplet 3

Choir

p Et je vi - vrai dans ton a - mour

Vln. 1

Pno.

Bsn.

Vc.

85 5

f

Choir
le bon-heur de ta vic - toi - re Et dans ton é - ter - ni -

Pno.

Bsn.

Vc.

91

Choir
té Nous chan - te - rons ta beau - té

Pno.

Bsn.

Vc.

97 Refrain

Choir
ff Mon Ré - demp - teur est vi -

Vln. 1

Pno.

Bsn.

Vc.

f

102

Vln. 1
Pno.
Bsn.
Vc.

This system contains measures 102 through 107. It features four staves: Violin 1, Piano, Bassoon, and Violoncello. The music is in a minor key with a 3/4 time signature. The Violin 1 part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and arpeggiated figures. The Bassoon and Violoncello parts have more rhythmic and harmonic roles.

108

Vln. 1
Pno.
Bsn.
Vc.

This system contains measures 108 through 112. The instrumentation remains the same. The Violin 1 part continues its melodic development. The Piano part has more active accompaniment. The Bassoon and Violoncello parts provide a steady harmonic and rhythmic foundation.

113 CODA

Choir
Vln. 1
Pno.
Bsn.
Vc.

vant
Mon Ré-demp-teur est vi - vant

rall.

rall.

rall.

This system contains measures 113 through 117, marked as the CODA. It includes a Choir part with the lyrics "vant Mon Ré-demp-teur est vi - vant". The instrumental parts (Violin 1, Piano, Bassoon, and Violoncello) continue. The tempo marking "rall." (rallentando) is indicated above the first staff and below the Piano and Violoncello staves. The music concludes with sustained chords in the strings and piano.