

8a. Prelude de Choral

$\text{♩} = 64$ *clavier I flute 4 et 8 + Bourdon*

Organ *p*

Org.

Org.

Ped.

Org.

Ped.

Org.

Ped.

mp

pp

Vln. 1

Org.

Ped.

Bsn.

p

mf

pp

pp

mf

doublage basse ? (peut être pas nécessaire)

2 41

Vln. 1

Org.

Ped.

Bsn.

46

Vln. 1 *mf*

Org.

Ped. *mp*

Vc.

Bsn.

f

52

Vln. 1

Org.

Ped.

Vc.

Bsn.

molto rit.

58

Pno.

Vc.

A tempo ♩ = 64

mp

pizz.

65 3

Pno.

Vc.

Bsn.

71

Pno.

Vc.

Bsn.

76

Pno.

Vc.

Bsn.

82

Vln. I

Pno.

Ped.

Vc.

Bsn.

88

Vln. 1

Pno.

Ped.

Vc.

Bsn.



93

Vln. 1

cresc. poco a poco **f**

Pno.

f

Org.

mp

mp

Ped.

Vc.

f

Bsn.

molto rit.

98

Vln. 1

Pno.

Org.

Ped.

Vc.

Bsn.

ff

Detailed description of the musical score: The score is for page 5, measures 98-102. It features six staves: Violin 1 (Vln. 1), Piano (Pno.), Organ (Org.), Pedal (Ped.), Viola (Vc.), and Bassoon (Bsn.). The tempo is marked 'molto rit.' and the dynamics are 'ff'. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The Violin 1 part starts with a quarter rest in measure 98, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part has a complex texture with multiple voices. The Organ part provides harmonic support with chords and moving lines. The Pedal part has a simple bass line. The Viola and Bassoon parts have similar rhythmic patterns. The score concludes with a double bar line and a repeat sign.