

### 3. EPITRE 1: Apocalypse 13

$\text{♩} = 90$

Piano

6

Vln.

Pno.

11

Vln.

Pno.

15

Vln.

Pno.

19

Vln.

Pno.

The musical score is written in 4/4 time with a tempo of quarter note = 90. The key signature is two sharps (F# and C#). The score is divided into five systems, each containing a Violin (Vln.) and Piano (Pno.) part. The first system (measures 1-5) shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The second system (measures 6-10) features the Violin part with a melodic line and the Piano part with a more complex accompaniment. The third system (measures 11-14) continues the development of the themes. The fourth system (measures 15-18) shows a change in the Piano part's texture. The fifth system (measures 19-22) concludes the piece with a final melodic flourish in the Violin and a sustained chordal texture in the Piano.

23

Vln.

Pno.

27

Vln.

Pno.

31

Vln.

Pno.

*poco rit.* .....

35

Vln.

Pno.

*laisser vibrer*-----

40 **A tempo**  
♩ = 82

S. *mf* J'en - - ten - dis u-ne voix

Pno. *mp*

46

S. j'en-ten dis u - ne voix du ciel

Pno.

52

S. j'en - ten - dis u-ne voix

Vln. *pp* *mp*

Pno. *pp* *mp*

57

S. *mf* j'en - ten dis u-ne voix

Vln. *mf*

Pno. *mf*

62

S. du ciel u - ne voix du ciel u -

Vln. *mf*

Pno.

66

S. ne voix du ciel qui di - sait qui di - sait

Vln.

Pno.

71

S. é - - - cris

T. Heu-reux des

Vln.

Pno.

77

T. a pré - sent les hommes qui me - - - rent

Vln.

Pno.

83

T. dans le Sei - gneur

Vln.

Pno.

88 rit.

S. é - - - cris é - - - cris

T. é - - - cris é - - - cris

Vln.

Pno. rit. 8<sup>va</sup>